

CATALOGUE
OF
OLD AND MODERN
SHIP MODELS
The Property of the late Percival E. Bradshaw, Esq. ;

FRENCH AND
ENGLISH FURNITURE
COMPRISING
The Property of Lionel Bulteel, Esq. ;
AND
The Property of a Lady of Title
AND INCLUDING

AN IMPORTANT BEAUVAIS TAPESTRY SCREEN
TWO IRISH GLASS CHANDELIER
CHARLES II, WILLIAM AND MARY
CHIPPENDALE, HEPPLEWHITE AND REGENCY CHAIRS
WALNUT AND OAK TABLES, ETC.
ALSO
CHINESE PORCELAIN
AND WORKS OF ART
RUGS AND CARPETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY the 27th of JUNE, 1941

AT ELEVEN O'CLOCK PRECISELY EACH DAY

On view at least Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for six shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
" *Ab initio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "BEECH."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF
SHIP MODELS
CHINESE PORCELAIN
OLD ENGLISH AND
FRENCH FURNITURE
RUGS AND CARPETS, ETC.

DAY OF SALE:
Friday, 27th June, 1941
AT ELEVEN o'CLOCK PRECISELY

The Property of the late Percival E. Bradshaw, Esq.
[SOLD BY ORDER OF THE EXECUTORS]

AN INTERESTING COLLECTION OF
OLD AND MODERN SHIP MODELS

- 1 A well-constructed Model of a modern twin-screw Cabin Motor Boat, single mast, complete with capstan and anchor, 4ft. 7in. *overall*; wooden rest
- 2 A Model Racing Boat with single-screw turbine engine, 41in. *overall*; green painted rests
- 3 A well-made Model of a modern Racing Yacht, with sliding hatch, complete with masts, sails and rigging, 3ft. *overall*
- 4 A good Model of a Motor Yacht, complete with two masts, wheel house, cabins, lifeboats and small motor boat, painted white and green, 4ft. *overall*
- 5 An uncommon Model of a Paddle Steamer, early schooner rigged with tall funnel and three masts, painted in black and gold, 23in. *overall, circa 1820*

- 6 An elegant Model of the Clyde Paddle Steamer S.S. "Columba", with single mast and two funnels, elaborately fitted for passenger traffic, and painted in pink and black, 4ft. *overall*
- 7 A good ship-builder's Model of the S.S. "Admiral Hastings", a single funnel screw collier, *built by W. Gray & Co. (1918) Ltd., of West Hartlepool*, for the Byron Steam Ship Co. of London, 43in. *overall*; in glazed mahogany case
- 8 A fine Model of the Paddle Steamer S.S. "Persia", by *L. Jacoby Gomez*, with three masts and two funnels, etc., the hull and superstructure in black and red, 31in., *circa* 1856; in fitted glazed case
- 9 A good shipyard Model of the White Star Liner S.S. "Britannic", by *L. Jacoby Gomez*, barque rigged, two funnels, etc., the hull and superstructure in black and pink, 34in. *overall*, *circa* 1874; in fitted glazed case
- 10 A Model of the S.S. "Harley" Screw Collier, with a single black funnel, with very up-to-date equipment, in red and black, *built by Furness Withy & Co.*, in half-section, 46in. *overall*; in mahogany mirror-back glazed wall case
- 11 A FOUR-MASTED BARQUE in solid mahogany, fully rigged, running gears and hatchways complete, enriched with bone and ivory, 28½in. *overall*; in fitted glazed case
- 12 A Model of the twin-funnel Passenger Liner S.S. "Alexandria" with three raked masts, the superstructure painted in white, the remainder in black and red, 27¾in. *overall*; in glazed case, with simulated sea ground
- 13 A Model of a Spanish Brigantine, the wooden sails set full, 21½in.; in glazed case
- 14 A Model of a four-masted Barque, the "Snowdrop" of Jersey, with sails full set at sea, 20in., *circa* 1880; in glazed mahogany case
- 15 A Model of the well-known P. & O. S.S. "Medina", *built at Greenock in* 1911, 30in. *overall*; in glazed case, shipyard model
- 16 A Model of a Sail and Steam Passenger Coastal Ship, the S.S. "Stanhope", with a painted background, 28in. *overall*; in glazed case; and another Coastal and Cargo Steam Ship, both square rigged foreward, 28½in. *overall*; glazed case

17 A Model of the S.S. "Benbow" Passenger and Cargo Steamer, painted in black with white superstructure, 21in. *overall*; in glazed case

18 A half-section Model of the S.S. "Marathon" of the Aberdeen Australian Line, 26½in. *overall*; in mirror back wall case

19 A Model of the early South Eastern Railway Cross Channel Packet the S.S. "Southwark", 16½in. *overall*, *circa* 1840; and displayed in the same case, three smaller Models of a Hospital Ship, and the Cunard White Star Liner, the "Mauretania" 4

20 An interesting Model of the early P. & O. Paddle Mail Steamer, S.S. "Delta", with double funnels and masts well raked, painted in black, white and ochre, in half-section, against a mirror background, *circa* 1859, 26in.; glazed wall case

21 The early Screw Yacht S.S. "Wonder" with single tall funnel, three masts and square rigged forward, lifeboats slung at davit's aft, 16in., *circa* 1840; in glazed mahogany case

22 The early P. & O. Screw Steamer "Australia" rigged with a barque, with single black funnel, lifeboats slung at davits, painted in red and black, with accommodation ladders at either side, by Caird & Co., Greenock, *circa* 1870, 20½in.; in glazed case

23 A FINE BONE AND IVORY MODEL OF A FRENCH FRIGATE, single-decker of twenty-eight guns, fully rigged with all running gear, lifeboats slung from yard arms, and elaborately carved poop; on an inlaid bone and wood stand, 19in. *overall*, *circa* 1810-12; glazed case

** Exhibited at the International Exhibition of the Shipwrights Company at Fishmongers Hall.
Made by French Prisoners of War in Milbay Prison, Plymouth, 1810-12.

24 A DOCKYARD MODEL of a Brig with stump masts, carrying twelve guns, finely planked deck, complete to the last detail and executed to scale, and with carved female figure-head, 31in. *overall*; ebonised glazed case

25 A wood Model of a Brigantine with battery of eight guns, superstructure painted blue and white, spare booms and oars on upper deck, 32in. *overall*; and a Model of the Isle of Wight Pilot Cutter, 10in. *overall*, *circa* 1880 2

26 A SMALL MODEL OF A FRIGATE, fully rigged, single decker and battery of guns on upper deck, well-carved figure-head and poop, *probably French Prisoners' of War work, 17in. overall, circa 1805*; in glazed mahogany case

27 A decorative Model of a three-masted Galleon with no rigging and a battery of guns, elaborately carved figure-head and poop, richly decorated in gold, red and blue, 19in. ; in glazed mahogany case

28 A Model of H.I.M.S. "Konigswilhelm", an early German Ironclad, *built by the Thames Ironworks Co., circa 1870*, with twin funnels, three masted and fully rigged, with boats secured inboard and lifeboats slung from davits, 51in. ; contained in a large glazed case supported on a rosewood stand with four tapered legs

29 A large-scale Model of H.M.S. "Rodney", three-decker with sails fully set, with launch and pinnace stowed inboard and lifeboats slung from davits and poop in pairs, captain's galley slung from stern, 57in., *made by a Coastguard, circa 1820* ; in glazed case on a stand with cabriole legs

30 A large Model of a Frigate of twenty-eight guns, fully rigged, the figure-head of a lion rampant, no sails fitted to yards, anchor hung on portside from cat davit, 62in. ; on wood rest

31 A fine Model of a Sloop, fully rigged, with running gear, no sails fitted to yards, upper deck and poop with open planking, mounted with twelve guns, with wash ports fitted and anchors hung from both cat davits, finely carved figure-head and poop enriched with gilding, 36in. ; in well-constructed mahogany case with a stand on cabriole legs and claw and ball feet

32 An early wood and bone Model of a Galleon, fully rigged, with crow's nests on topmast of each mast, with raised poop and stern walk, the figure-head a boar and Admiral's lamp at stern, 39in. ; on wood stand

33 A FRENCH PRISONER'S OF WAR MODEL OF A BATTLESHIP, three-decker, made in bone, fully rigged with running gear and bower anchors fitted with buoys and buoy rope and kedge anchors slung from davits on either side, lifeboats slung from yards between foremast and mainmast, captain's galley hung from davits on poop, finely carved figure of a man in armour, finely set bone stern and stand, 31in. *overall* ; in glazed mahogany case

The Property of a Gentleman

33A A fine Model of a two-decker Man-o'-War, fitted with running gear but without sails, with carved figurehead and poop and copper bottom, hatchways open on the upper deck, showing the planking of the main deck, two lifeboats slung inboard, and fitted with two stern guns in addition to the other armament, 11in. overall, 18th Century; wood base and glass shade

Another Property

CHINESE PORCELAIN AND WORKS OF ART

34 A pair of blue and white oviform Vases and Covers on conical feet, painted with panels of flowers in two zones on a lattice diaper ground, 10 $\frac{3}{4}$ in.; *Ai yeh* mark; and two Bowls painted with figures and "Jumping Boy" pattern, 6 $\frac{1}{4}$ in.; *Cheng hua* and *K'ang Hsi* marks 6

35 A pair of fine rouleau Vases, attractively painted in underglaze blue with lotus, peony and other flowers between *jui*-shaped lappets *ching t'i pai hua*, the short trumpet necks with similar lappets above a border of narrow diaper repeated at the bases, 12 $\frac{3}{4}$ in.; *fang sheng* mark, *K'ang Hsi* 2

36 A pair of oviform Jars and Covers of attractive shape, decorated on the shoulders with bold *jui*-shaped lappets, the sides with four vertical panels of flowering trees emblematic of the seasons, one of the covers repaired, 8in.; *K'ang Hsi* 4

37 A pair of pear-shaped Bottles, attractively decorated in underglaze blue with spirally flowering plants emblematic of the four seasons between double line borders at the necks and bases, 7 $\frac{1}{2}$ in. 2

38 A pair of tall blue and white Bottles with pear-shaped bodies and slightly flared necks, on conical feet, the bodies decorated with vertical panels of utensils and figure subjects, the necks with pointed *jui*-shaped lappets, 9 $\frac{3}{4}$ in. 2

39 A pair of attractive "famille verte" fluted Cups and Saucers, painted within radiating panels with flowers, kylins and *hai shou; seal marks*; and an ormolu-mounted double-handled Bowl, with the Hundred Antiques on a green stippled ground, $5\frac{1}{4}$ in. 5

40 A pair of biscuit Joss-stick Holders in the form of kylins in aubergine and green, standing on leaf-shaped bases and supporting yellow glazed crouching figures on their backs, $4\frac{5}{8}$ in.; wood stands 4

41 A "famille rose" Garniture of a pair of Beakers, painted with exotic birds and peonies, and a pair of Vases also decorated with peonies, $9\frac{1}{2}$ in. and $6\frac{1}{4}$ in.; and a Brush Pot with figures on a green ground, $5\frac{1}{4}$ in.; *Ch'ien Lung* 5

42 An ormolu-mounted ko-ware crackled Vase, fitted as an Urn with biscuit mask and ring handles and ormolu cover and base, $9\frac{1}{2}$ in.; a "famille rose" small Tureen, Cover and Stand; and a pair of semi-eggshell Bowls with mandarin figures, $4\frac{1}{2}$ in.; *Ch'ien Lung* 6

43 A pair of rare "famille rose" Candlesticks of European silver pattern, the nozzles and baluster stems decorated in pink, green and blue enamel and "rouge-de-fer" and supported on octagonal floral bases, 7in.; *Ch'ien Lung* 2

Other Properties

44 A bottle-shaped Vase with flambé glaze, with gilt-metal mounts, fitted for electric light, 24in.

45 A small and attractive T'ang pottery Figure of a saddled Horse, in orange and cream glazes, the saddle and saddle-cloth in green, $13\frac{1}{2}$ in.; wood stand 2

46 Another of a Camel of Bactrian type, with brown and yellow glazes, the head raised, $14\frac{1}{2}$ in.

47 A pair of small "famille verte" slender oviform Jars enamelled with birds, butterflies and flowering trees, 5in.; *K'ang Hsi*; a pair of Trencher Salts; an Armorial Plate; and another Plate, all with "famille rose" decoration; *Ch'ien Lung* 8

48 A mandarin Garniture of a pair of Vases and a pair of Beakers of flattened baluster shape, painted with reserve panels of figure subjects and landscapes, on a reddish brown and gold and black diaper ground, 9in.; and a pair of Vases with similar subjects on a white stippled ground, 9 $\frac{1}{4}$ in.; *Ch'ien Lung* 6

49 A finely painted "famille rose" Bowl with figure subjects, river scenes and landscapes interspersed with panels of flowers on a gold arabesque ground, 10 $\frac{1}{2}$ in.; and another with a formal flower sprig design within elaborate borders, 10 $\frac{1}{2}$ in.; *Ch'ien Lung*. 2

50 A pair of rare and amusing Figures of Monkeys dressed in Turkish caps and kimonos, holding bunches of grapes and fans, the robes decorated in rich enamel colours and gilding, 9in. 2

51 A GILT-BRONZE BASIN (*p'an*) of shallow form, with traces of an engraved design, green patination, 6 $\frac{1}{4}$ in.; perhaps Six Dynasties; a lead Lamp in the form of a tortoise, 2 $\frac{3}{4}$ in. high; and a pair of flat dancing Figures of Ladies, 4 $\frac{1}{4}$ in.; perhaps Wei Dynasty 4

** From the Burnet Collection, Sotheby's, 2-4-41.
Exhibited at the Bradford College Exhibition, 1932, catalogue no. 24, 52 and 56.
See Yetts catalogue of Eumorfopoulos Collection, vol. 1, pl. 48 and 49 for larger examples; also Koop, pl. 50B.

52 A JADE MIXER of similar type to the preceding but more perfect, the waisted handle carved with a double band of raised ornament, the blade with a notched groove near the end, translucent pale green tone, 6in.; *Chou Dynasty*.

** From the Burnet Collection.
Exhibited at the Bradford College Exhibition, April 1932, catalogue no. 82.
Exhibited at the Manchester City Art Gallery, April 1936, catalogue no. 106.

53 A JADE RITUAL PLAQUE or "Ringing Stone" of rich brown tint, of unusual size with archaic inscription and ornament, 10 $\frac{1}{2}$ in.; and another in the form of an Immortal riding on a cock, pierced with two holes, toned from brown to pale green, 7in.; *Han Dynasty* 2

The Property of Lionel Bulteel, Esq.*Yewden Manor, Henley-on-Thames***FINE OLD ENGLISH AND OTHER FURNITURE**

54 A mahogany octagonal Work Table of Sheraton design, inlaid with a shell, on tapered legs and "X" stretcher, 18in. wide; another, oval, banded with mahogany, on tapered legs and curved stretchers, 21in. wide; and a Sheraton satinwood octagonal Table, on square tapered legs and "X" stretcher, 19in. wide 3

55 A French marquetry Gueridon, inlaid with chinoiserie designs of figures in landscapes, with dove marble top, two drawers and platform below, supported on square tapered legs, 17in. wide

56 An 18th Century mahogany China Table, the oblong tray top with pierced gallery, the borders with carved scrolls and with shaped corners, supported on a vase-shaped column with spiral fluting and tripod legs with pointed club feet, 24in. wide

57 A Georgian mahogany enclosed Washstand, fitted with an adjustable mirror, a cupboard and drawer below, on square legs, 17½in. wide

58 A late Sheraton rosewood Sheveret, in two parts, inlaid with satinwood stringing, the superstructure having one long and two short drawers, with handle over, a drawer in the frieze, supported on square tapered legs, 21½in. wide

59 AN 18TH CENTURY TEAPOY IN YEW-WOOD, inlaid with meandering branches of shamrock in various woods and bands of lozenge ornament, the rising top enclosing two tea caddies with hinged lids and space for a sugar basin, supported on moulded cabriole legs, a platform below, 15in. wide; probably of Irish origin

60 A Sheraton mahogany octagonal folding Card Table, inlaid with satinwood and ebonised stringing, supported on square tapered legs and toes, 2ft. 11in. wide

61 A Chippendale mahogany Tallboy Chest, the upper part with three long and three short drawers, with canted corners decorated with blind fret ornament, the cornice similarly decorated, the lower part with three long drawers below a brushing slide, supported on ogee bracket feet, 3ft. 6in. wide

62 A Chippendale Mirror in giltwood frame, pierced and carved with foliage scrolls entwined with garlands of flowers and flanked by columns, the lower part carved with a vase, 3ft. 6in. by 2ft. 4in.

63 A Sheraton mahogany Secretaire Chest, banded with rosewood and inlaid with satinwood stringing, the secretaire fitted with drawers and pigeon holes in satinwood, three long drawers below, supported on bracket feet, 3ft. 1in. wide

64 A SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS, two with arms, the backs with bow-shaped crest rails and pierced and shaped centre splats, carved with cartouches and foliage, supported on square legs and stretchers ; and four Single Chairs, matching ; loose seats 12

65 A PAIR OF 18TH CENTURY MAHOGANY ELBOW CHAIRS, the seats and backs upholstered in blue brocade, the scrolled elbows carved with foliage and beading, supported on cabriole legs carved on the knees with shells and foliage and club feet with moulded outline 2

66 A Regency painted Settee of four-chair-back form with " X " shape splats, the crest rails painted with flowers, the elbows with vase-shaped supports, on circular turned and tapered legs, 5ft. wide ; loose squab seat

67 A Sheraton satinwood oval Pembroke Table, inlaid with bands of kingwood outlined with tulipwood, a drawer in the frieze, supported on square tapered legs, 3ft. 6in. wide

68 A Regency mahogany Tallboy, with bow front, the upper part with three long and two short drawers below a domed cornice inlaid with designs in brass, the lower part with three long drawers, brass lion mask and ring handles, supported on splayed bracket feet, 6ft. 7in. high, 3ft. 5in. wide .

69 A pair of mahogany Bookcases of Georgian design, of break-front form, the swan-neck cornices pierced with foliage, the centres enclosed by glazed trellis doors, the sides by smaller doors, supported on square legs with pierced corner brackets,
8ft. high, 3ft. 8in. wide 2

70 A winged Easy Chair, supported on giltwood cabriole legs with moulded outline and shaped and turned stretchers, *late 17th Century*

71 An 18th Century Wall Mirror in giltwood frame with gesso decoration of scrolls, the borders carved with foliage scrolls, outlined with "egg and tongue" decoration flanked by drapery and tassels,
4ft. 9in. by 2ft. 4in.

72 A set of five 18th Century mahogany Chairs, four and one arm, the square backs with pierced splats, supported on square tapered legs and stretchers 5

73 A Sheraton mahogany Chest of four drawers and a brushing slide, with serpentine front and canted corners banded with tulip-wood, supported on shaped bracket feet, 3ft. wide

74 An 18th Century walnut Tallboy Chest inlaid with rectilinear cross-cut banding, the upper part with two short and three long drawers below a simple moulded cornice, the lower part with two short and two long drawers, supported on bracket feet, 5ft. 7in. high, 3ft. 4in. wide

75 A SET OF NINE ATTRACTIVE REGENCY MAHOGANY CHAIRS, seven and two elbow, inlaid with designs in brass, the square backs with pierced semi-circular splats, supported on concave tapered front legs, loose seats covered in crimson leather 9

76 A CHIPPENDALE MIRROR, in giltwood frame, with shaped outline, carved with scrolls and rushes, the centre plate with fluted columns at the sides, flanked by figures of exotic birds, 4ft. 4in. by 4ft. 11in.

77 A Sheraton mahogany Sideboard with bow front, inlaid with satin-wood stringing, a drawer in the frieze flanked by a deep drawer and cellarette, supported on square tapered legs and toes, brass rail at back, 5ft. 6in.

77A AN IRISH GLASS CHANDELIER with cut vase-shaped centre column having a pagoda top, and with shaped and faceted branches for six lights and festoons of pear shape and other drops, 3ft. 10in. high

77B Another Irish glass Chandelier, the slender centre column with pagoda top, with faceted "J" shaped arms for eight lights and scroll ornaments, and with festoons of pear shape and other pendants, 4ft. 6in. high

The Property of a Gentleman

78 A Jacobean oak Dresser with plain top and three drawers with moulded panels, on inverted cup-turned legs, 6ft. 2in. by 1ft. 8in.

79 An interesting old Spanish Table with plain walnut top, on baluster turned legs and stretchers, united by an elaborate cast iron stretcher with foliate motif, 4ft. 8in., 16/17th Century

80 A Yorkshire oak Chair, the panelled back with crested top carved with symmetrical foliate motifs, the plain wooden seat with crimson squab, on turned legs ; and a small oak Stool with oval top

2

81 A set of four 17th Century walnut Armchairs, two with needlework upholstered backs and seats, and two covered in old crimson velvet, supported on spirally turned legs and stretchers matching the arms

4

82 A Georgian convex Mirror in gilt frame with shell motif, the top surmounted by an eagle displayed and the sides with candle branches, 3ft. high

83 A fine old Ship's Figure-head of a Woman in red, blue and gold painted robes terminating in a mermaid's tail, and with iron support for use as a pendent, 2ft. 8in.

84 A marquetry Bracket Clock, *the movement by Charles Gretton, in Fleet Street*, the silvered dial with chased brass spandrels of cherubs' heads, the walnut case with floral marquetry, 14½in.

85 A Queen Anne walnut Mirror with deep convex walnut frame enclosing a bevelled plate within moulded borders, 32½in.

86 A Georgian mahogany oval brass-bound Wine Cooler, with zinc lined interior and brass handles, on a stand with square tapered legs terminating in castors, 23in.

87 A set of three good Chippendale ladder-back Single Chairs, with pierced and curved rails, the brown leather seats supported on straight square legs and plain stretchers 3

88 A Chippendale mahogany Elbow Chair with pierced vase-shaped splat, the top rail with pronounced scrolls to the side columns, needlework covered squab seat and shell carved front rail, supported on carved cabriole legs, and claw and ball feet

89 A late Georgian mahogany Bedside Table, with tambour front, on square tapered legs, 15½in.; and a small Whatnot of two tiers with single drawer and shelf stretcher below, 33in. 2

90 A Hepplewhite mahogany Pole Screen, the rectangular banner with a French floral brocade panel enriched with gold thread galloon, on tripod support; and a small Victorian Stool with maplewood frame, 13in. 2

91 A set of three Hepplewhite mahogany Chairs, the crested backs carved with honeysuckle and with pierced splats, green leather loose squab seats, supported on straight legs 3

92 A small painted satinwood Hanging Cabinet with glazed front and sides, surmounted by a brass gallery and fitted with shelves, 2ft. high and 2ft. 8in. wide

93 A Chippendale mahogany Urn Table, the square top with a fret pierced frieze, supported on reeded legs with bevelled inner angles and united by an "X" shaped stretcher and mounted at a later date on a stand, *total height 2ft. 9½in.*

94 An Adam Pier Table, the bowed top banded with satinwood and tulipwood and painted with festoons of husks and ribbon ties, the cream painted frieze with festoons of husks and paterae in gilt, supported on four gilt and painted fluted and tapered legs, 3ft. 7in.

95 A pair of good quality Hepplewhite mahogany Knife Boxes with serpentine fronts, lined with satinwood and containing twenty-four large and small knives with silver and mother-o'-pearl handles, 14½in. 2

96 A Louis XVI Cartel Clock, *the movement by Gallois, a Paris*, the finely-chiselled ormolu frame carved with cupids, clouds and rococo motifs, the top surmounted by a female figure, 22½in.

97 A pair of Louis XVI ormolu Wall Lights, each with three branches with foliate nozzles and leafage, fitted for electric light 2

98 A German small 17th Century inlaid Cabinet, with folding doors enclosing an interior with central cupboard and drawers, 14in.; and an English tortoiseshell Tea Caddy, attractively inlaid with floral designs in mother-o'-pearl, 13in. 2

99 A Stuart needlework Casket, the interior fitted with numerous drawers enclosed by panelled doors, worked with flowers, animals and birds, the domed top with a needlework-embroidered New Testament and Booke of Psalmes, *dated 1627*, 11½in.

100 A set of three good Hepplewhite mahogany Chairs; with shield-shaped backs and pierced vase-shaped splats carved with wheat-ears and husks, the leather-covered serpentine seats supported on square tapered legs 3

101 A Georgian Sofa Table, the top banded with rosewood and with two drawers in the frieze, supported on fluted legs with castors joined by a turned stretcher, 4ft. 2in.

102 A Hepplewhite wheel-back Chair in French taste, the centre of the back with a patera from which radiate eight perforated spokes, the curved arms also carved with husks and paterae, the tapestry-covered seat supported on slender cabriole legs

103 A Georgian rosewood Tripod Table, the circular tray top with gadroon-carved edge, mounted on an earlier mahogany baluster column and tripod with plain cabriole legs, 2ft. 8in.; and a Torchère with slender column and tripod, 3ft.

104 A large gilt Adam Wall Mirror, with plain plate divided into panels by gilt carved husk borders, the frame with similar husks, flutes, acanthus and guilloche, 5ft. 5in. high, 2ft. 11in. wide

105 A pair of attractive Adam Wall Lights in black and gold, with two caryatid figures flanking a vase from which issue three foliate branches surmounted by a nosegay of flowers, the bases with gilt leafage, 2ft. 5in. 2

106 An Adam mahogany Sideboard Table with plain top, the front with a satinwood oval with narrow banding, supported on four square moulded and tapered legs surmounted by paterae, 5ft. 9in.

107 A Sheraton mahogany Sideboard Table, the slightly bowed front with a central drawer flanked by two small drawers with circular brass drop handles, on four square tapered legs inlaid with satinwood lines, 4ft. 10in. wide

108 A late Georgian mahogany Cheval Glass with oval plate and columnar supports, fitted with two gilt-metal candle branches and terminating in bridge supports, 5ft. 3in.

109 A good quality Sheraton mahogany Wardrobe, the upper part with oval panelled doors, in finely figured wood, surmounted by a swan-neck pediment, the lower part with four graduated drawers, on splay bracket feet, 8ft. 11in. high, 3ft. 11in. wide

110 An attractive small Sheraton Balloon Clock with 8-day striking movement, with plain circular white enamelled dial in a banded and inlaid case, supported on four gilt bronze ormolu bracket feet, 14½in.

111 A Chippendale mahogany small Kneehole Table, with a single drawer and cupboard with small slide drawer flanked by six small drawers with chased brass handles, terminating in bracket feet, 32in.

112 A Sheraton satinwood semi-circular Card Table banded and inlaid with ebony lines, the top covered with green baize, supported on four square tapered legs, 3ft. 7in.

113 A Sheraton satinwood Window Seat, painted with festoons and rams masks, the cane seat with a loose blue damask squab supported on four square tapered legs decorated with pendent flowers, 3ft. 7in.

114 AN ATTRACTIVE SHERATON PEMBROKE TABLE, the oval top inlaid with an elaborate shell motif and radiating panels enriched with harewood husks, bordered with rosewood and tulipwood, the frieze with trellis diaper and single drawer, on square tapered legs terminating in castors, 37½in.

115 A Sheraton satinwood Settee with upholstered back and sides, the top rail painted *en grisaille* with putti on three panels, the cane seat with loose squab matching the back, supported on turned legs, 4ft. 11in.

116 A Sheraton satinwood Card Table of semi-circular form, the green baize-covered top banded with tulipwood, on four square tapered legs, inlaid with ebony lines, 3ft.

117 An attractive small Sheraton Bonheur du Jour, the upper part with hoop handle, the frieze with single drawer with an ivory key escutcheon, banded and inlaid with ebony lines, on four delicately curved legs, 16in. wide

118 A SHERATON CHINA CABINET, the upper part with silk-lined shelves enclosed by glazed doors, surmounted by a plain cornice, the lower part with panelled satinwood doors, supported on bracket feet, 7ft. high, 4ft. 2in. wide

119 A SET OF SIX HEPPLEWHITE ELBOW CHAIRS, with cane seats and painted beechwood frames, the top rails painted with ovals of flowers, on circular tapered legs

The Property of a Lady of Title

120 A Dutch Wardrobe veneered with marquetry and having a straight moulded cornice, the upper part fitted with shelves and five drawers behind a pair of doors each inlaid with a star medallion, three long drawers at the base, on bun feet, *7ft. 2in. high, 6ft. wide*

121 A metal Lantern of octagonal form with glazed panels fitted for five candle lights, the framing decorated with foliate trusses hung with faceted cut drops, the details picked out in gilt, *3ft. 6in. high*

122 A Georgian mahogany Pole Screen with turned finial and oval needlework panel in coloured silks on a satin ground, circular turned base, *4ft. 7in. high*; and an oak Stool, the rising seat enclosing a compartment, on vase-shaped supports united by plain stretchers, *14in. square* 2

123 A Knole Settee covered in crimson floral damask, the sides and back appliquéd with panels worked in metal threads on a silk ground, *4ft. 9in. wide; loose squab to fit* 2

124 Another Knole Settee, similar to the preceding lot, covered in crimson floral silk damask, *4ft. 9in. wide; two down cushions covered en suite* 3

125 A JACOBEAN OAK BUFFET in three tiers, the two upper tiers each fitted with a drawer, on carved terminal bulbous supports, the drawer fronts and friezes carved with a running design of strap-work and flower-heads, on rectangular supports, *4ft. 2in. high by 4ft. 2in. wide*

126 A JACOBEAN OAK DRESSER-SIDEBOARD with plain rectangular top and panelled ends, fitted in the front at either side with a cupboard, three small drawers between with raised panelling, *2ft. 8in. high, 5ft. 10in. wide*

127 AN OLD ENGLISH OAK TRESTLE TABLE, having a pull-out leaf at either end, the chamfered supports braced by a deep central stretcher, *length fully extended, 14ft.*

128 A 17th Century gate-leg Table in walnut and oak, the top of rectangular form, the frieze fitted at one end with a drawer, on spiral supports united by stretchers turned to match the uprights, on pad feet, *3ft. 7in. wide*

129 A Tallboy in oak, the front veneered in walnut, fitted with a long shallow drawer in the frieze, the upper portion having six drawers arranged in two series, three large drawers at the base, resting on turned supports, *early 18th Century, 5ft. 7in. high, 3ft. 5in. wide*

130 A CHIPPENDALE MAHOGANY POLE SCREEN, the rectangular banner mounted with a contemporary panel designed with a basket of flowers, on tripod base finishing in club feet, *4ft. 9in. high*

131 A low Screen in four folds, each leaf mounted on one side with a Beauvais tapestry panel woven with a monogram within a scrolled cartouche, the borders and spandrels designed with scrolls and flower-heads on a light ground, contained within gilt framing in Louis XV taste, carved with a repeated design of flower-heads and scrolls surmounted by shell motifs, *each panel 3ft. 4in. high by 2ft. 5in. wide*

132 A CHARLES II STOOL of shaped outline, the giltwood framing carved with cartouches between scrolling foliage, the supports formed as birds with pinions outstretched, the seat covered in contemporary Genoa velvet, claw and ball feet, *18in. wide*

133 A Charles II walnut Elbow Chair, the turned framing carved with acanthus foliage and sprays of flowers, scrolled and pierced crest rail and panel framing, the arm rests carved with flower-heads and husks, on scroll supports carved to match, united by an "X" stretcher and finishing in claw and ball feet, *loose squab*

2

134 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, *the movement by Thomas Wheeler, London*, with engraved brass dial, date of the month aperture and gilt metal spandrel mounts, contained in a square hood with double cornice, and turned finials, the pendulum door inset with a bull's-eye panel, the front inlaid with closely patterned scrolling designs, on square base, *7ft. 9in. high*

** Thomas Wheeler was made a Master of the Clockmaker's Company in 1684 : he died in 1694.

135 A William III walnut Single Chair, the high back pierced and carved with scrolls and foliage, the seat covered in "gros point" needlework, on cabriole supports united by a shaped stretcher; and a William and Mary walnut Single Chair, the cane panelled back with carved and pierced framing, the seat covered in crimson damask, on trumpet-turned supports united by an "X" stretcher and finishing in "Spanish" toes 2

136 A QUEEN ANNE WALNUT CABINET, having a simple moulded cornice, the upper part fitted with a cupboard and numerous small drawers behind a hinged fall-down front, the lower part comprising five drawers arranged in two series, resting on bracket feet, 4ft. 3in. high, 3ft. 10in. wide

137 A PAIR OF WILLIAM AND MARY WALNUT SINGLE CHAIRS, the high backs perforated and crisply carved with repeated designs of scroll and foliate motifs, the seats covered in green velvet, on trumpet-turned supports, united by a scrolled frontal stretcher, *loose squabs* 4

138 A FIGURED WALNUT LIBRARY WRITING TABLE inlaid with feather-edge banding, the top partly lined with leather, tooled and gilt, the kneehole fitted with a sliding cupboard, the frieze with two small drawers, three drawers in either pedestal, on bracket feet, 4ft. wide

139 A WILLIAM AND MARY WINGED ARMCHAIR in walnut, covered in flowered crimson silk damask, the arm supports carved and the scrolled legs united by an arcaded front stretcher, *loose cushion covered en suite* 2

140 A QUEEN ANNE BUREAU IN TWO STAGES, with double-domed cornice, the upper part fitted with shelves and drawers enclosed by a pair of doors, each inset with a mirror panel, two long and two short drawers at the base, the whole lacquered in colours in Chinese taste with flowering trees, figures, birds and butterflies on a black ground within foliate borders, on turned supports, 7ft. high, 3ft. wide

141 A Charles II walnut Elbow Chair, the pierced crest rail centred with a shell between flower-heads and foliage, spirally turned framing and carved arm rests, the supports carved with flowers and leafage; and another Armchair, very similar in design 2

142 A QUEEN ANNE WALNUT TOILET MIRROR, the bevelled plate contained in a moulded framing with shaped cresting, the plateau of bureau form fitted with small drawers, a long drawer at the base, the whole inlaid with rectilinear cross-cut banding, on small bracket feet, 18½in. wide

143 A late 17th Century walnut Side Chair, the seat and back covered in crimson and gold brocade, the front supports carved with scrolls and united by pierced scrolling "X" frame stretchers, on "Spanish" feet

144 Two Charles II walnut Single Chairs, the crest rails each carved with a bird with pinions outstretched between scrolling foliate motifs, cane seats and panels to the backs, spiral framing, the front stretchers carved to match the top rails, on carved supports, *each with a crimson silk damask squab* 4

145 A CHIPPENDALE MAHOGANY TRIPOD STAND, the shaped tray carved with gadrooning, the fluted stem carved at the base with acanthus foliage, and the support decorated on the knees with pendent leafage, finishing in claw and ball feet, 11½in. diam.

146 Another, smaller, with "pie crust" border and spirally fluted shaft, on tripod, carved on the knees with flower-heads and scrolling foliage, the club feet decorated with cabochons, 9½in. diam.

147 A PAIR OF CHARLES II WALNUT SINGLE CHAIRS with cane panels to the seats and backs, spirally turned framing, the crest rails pierced and carved with shells and scrolling foliage, the front stretchers matching, on carved supports, *loose squabs in crimson silk damask* 4

148 A CHIPPENDALE MAHOGANY WALL MIRROR, gilt, finely carved with flower-heads, scrolling foliage and husk pendants and surmounted by a fruit and flower finial, the original plate contained in a narrow moulded inner frame, 4ft. 3in. high, 2ft. 3in. wide

149 NINE CHARLES II WALNUT SINGLE CHAIRS, almost matching, with cane seats and backs, the crest rails carved with a coronet between amorini, spirally turned framing, the frontal stretchers carved to match the top rails, on carved supports, *loose squabs*

150 A QUEEN ANNE WALNUT BACHELOR'S CHEST, inlaid with rectilinear cross-cut banding, having the usual folding top, the arcaded blocked front fitted with four long drawers flanked on either side by canted pilasters, raised on small scrolled supports, 2ft. 8in. wide

150A AN IMPORTANT BEAUVAIS TAPESTRY FIRE SCREEN, designed in attractive natural colours with a stone vase of flowers standing on a marble slab, flanked by a glass mug on the left and two books on the right, on a shaded brown and grey ground, mounted in a Louis XV moulded walnut frame of shaped outline, carved with shell motifs and flower branches, on end supports with scrolled toes, 3ft. 11in. high, 2ft. 6in. wide

** One of the books bears the title Emile, so the tapestry was presumably woven in 1762, when Rousseau's book was published, or shortly afterwards.

Another Property

RUGS AND CARPETS

151 An attractive Chinese woollen Corridor Rug, the blue diaper field with a golden floral medallion and smaller medallions and Longevity characters within ivory spandrels enclosed by a symbolic and diaper border, 12ft. by 3ft.

152 Another Chinese Runner with a pale golden field woven with vases of flowers and floral medallions in colours, within a wide blue floral border between narrower and darker blue borders, 12ft. by 3ft.

153 An oriental Rug woven with a thick pile and an attractive Bokhara design, on a wine coloured field enclosed by borders with cruciform motifs and floral designs, 6ft. 6in. by 3ft.

154 Another with a similar design but of corridor shape, the wine coloured field enclosed by an orange border, 12ft. by 3ft. 3in.

155 A tapestry woven Soumak Rug with an attractive pattern of three dark blue lozenge medallions on a brick red field with smaller medallion motifs between, enclosed by a typical zig-zag border, 6ft. 6in. by 4ft. 6in.

156 A Turcoman Strip, woven with six octagons on a light field within typical Nomadic borders and an end piece of archaic tree motifs, 5ft. 6in. by 3ft.

157 A Turkish Rug, the buff field with a pale blue pole medallion within smaller spandrels and pale blue floral borders, 7ft. by 4ft.

158 A Cabistan long Rug, woven with three rows of brightly-coloured hooked medallions enclosed by a typical Caucasian leaf border between two narrower pale blue and ivory borders, 9ft. by 4ft. 6in.

159 An oriental Carpet, the red field with an ivory pole medallion enclosed by dark spandrels, and a brown border with a bold floral and geometric design between narrower ivory borders, 9ft. by 6ft. 3in.

160 AN ANATOLIAN SILK RUG with an attractive animal and hunting design surrounding a dark blue medallion on a red field, enclosed by light spandrels and a pale green border of cypress trees and floral motifs between narrower golden borders, 7ft. 6in. by 5ft.

161 A Samarkand Carpet with an attractive blue field woven with a large flowering tree design in gold between numerous blue and gold symbolic and hooked borders, 13ft. by 7ft. 6in.

162 A Zeigler Carpet with a close conventional Herati pattern on a dark field enclosed by a wide red border between narrower medallion borders, 12ft. by 10ft.

163 A HERATI CARPET woven with a bold and attractive scrolling flower-head and stem design in colours, enclosed by a wide red border between two narrower ivory borders, all decorated with floral meander, 13ft. 6in. by 7ft.

164 AN AGRA CARPET with a pale blue field woven with a regular light cone pattern, within a wide border of ivory palmette meander between several narrower borders in shades of red, blue and white, 15ft. by 12ft.

M. M. A.
LIBRARY
RECEIVED.

JUL 10 1941

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

are pleased to perform the following Services
FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales
TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale
To execute BIDS at their Sales — To forward Illustrated Monthly
Lists of Forthcoming Sales

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA
FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by 2½%

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND
FAMILY DIVISION

*Visits of inspection made at moderate charges
Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers

Mondays : " Daily Telegraph "

Tuesdays : " Times "

NOTICES OF SPECIAL SALES
appear in suitable papers from time to time

Telephone :
MAYFAIR 6682-3-4
(three lines)

Telegraphic Address :
ABINITIO, WESDO, LONDON

SOTHEBY & Co.'s

SALE OF

**SHIP MODELS
CHINESE PORCELAIN
OLD ENGLISH AND
FRENCH FURNITURE
RUGS AND CARPETS, ETC.**

27th June, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	..	..		36	Vandekar, J.	..	3	0
2	Bond	..	1	0	37	Davids, E.	..	6	10
3	Rudorff	..	2	0	38	Whitehead	..	4	15
4	Passed	..	..		39	Bluett	..	2	15
5	Spink	..	1	10	40	Hancock	..	10	10
6	Spink	..	1	0	41	Hamblyn	..	4	5
7	Staal, C.	..	2	0	42	Vandekar, E.	..	5	0
8	Cadman	..	5	10	43	Vandekar, E.	..	10	0
9	Cadman	..	5	0	44	Baer	..	4	5
10	Staal, C.	..	1	5	45	Worley	..	7	10
11	Cadman	..	11	0	46	Mendelsohn	..	3	5
12	Comer	..	2	0	47	Vandekar, E.	..	7	0
13	Passed	..	..		48	Vandekar, E.	..	3	10
14	Comer	..	2	0	49	Vandekar, E.	..	9	0
15	Comer	..	2	10	50	Mendelsohn	..	5	10
16	Passed	..	..		51	de Laszlo	..	5	0
17	Berendt	..	3	0	52	de Laszlo	..	10	0
18	Berendt	..	1	0	53	Mendelsohn	..	5	10
19	Berendt	..	2	10	54	Rubin	..	12	0
20	Berendt	..	1	10	55	Berendt	..	12	0
21	Berendt	..	1	0	56	Cohen	..	9	10
22	Berendt	..	4	15	57	Toms	..	4	10
23	Cadman	..	25	0	58	Boswell & Ward	17	0	0
24	Berendt	..	6	10	59	Willats	..	13	0
25	Marine	..	3	3	60	Berendt	..	4	0
26	Walker Gallery	14	10	0	61	Telford	..	8	10
27	Berendt	..	8	0	62	Harris, M.	..	7	0
28	Berendt	..	2	0	63	Fraser, D.	..	12	10
29	King	..	8	0	64	Stair	..	62	0
30	Davids, E.	..	5	0	65	Round	..	40	0
31	Spink	..	66	0	66	Mendelsohn	..	4	0
32	Stanley	..	15	0	67	Rubin	..	9	10
33	Cadman	..	52	0	68	Telford	..	21	0
33A	Manning	..	11	0	69	Boswell & Ward	28	0	0
34	Mendelsohn	..	1	15	70	Round	..	19	0
35	Strachan	..	3	10	71	Comer	..	4	10

LOT		£	s.	d.	LOT		£	s.	d.
72	Telford	12	10	0	123	Toms	26	0	0
73	Harris, M.	31	0	0	124	Beauchamp, Lady	E.	30	0
74	Sapirstein	16	0	0	125	Waddingham	52	0	0
75	Boswell & Ward	17	0	0	126	Roland	29	0	0
76	Lenygon	6	0	0	127	Telford	18	0	0
77	Round	37	0	0	128	Beauchamp, Lady	E.	39	0
77A	Thornton	44	0	0	129	Round	30	0	0
77B	Harris, M.	50	0	0	130	Mendelsohn	14	0	0
78	Willats	18	0	0	131	Hellier	48	0	0
79	Worley	17	0	0	132	Sapirstein	11	0	0
80	Willats	8	0	0	133	Withdrawn			
81	Vaisey	36	0	0	134	Worley	42	0	0
82	Wolff	5	10	0	135	Harris, M.	32	0	0
83	Facciotti	12	0	0	136	Gillingham	70	0	0
84	Copeland	27	0	0	137	Mendelsohn	15	0	0
85	Willats	9	10	0	138	Savile	50	0	0
86	Boswell & Ward	10	0	0	139	Round	26	0	0
87	Austin	10	10	0	140	Beauchamp, Lady	E.	75	0
88	Malcolm	18	10	0	141	Spink	32	0	0
89	Berendt	5	5	0	141A	Beauchamp, Lady	E.	70	0
90	Worley	4	0	0	142	Vaz Dias	36	0	0
91	Willats	14	0	0	143	Mendelsohn	16	0	0
92	Mendelsohn	5	0	0	144	Spink	32	0	0
93	Waddingham	16	0	0	145	Mallett	67	0	0
94	Watts	9	0	0	146	Mallett	40	0	0
95	Wolff	21	0	0	147	Spink	26	0	0
96	Lees	14	0	0	148	Stair	30	0	0
97	Martin	3	0	0	149	Spink	215	0	0
98	Worley	10	0	0	149A	Mallett	105	0	0
99	Langford	18	0	0	150	Harris, M.	48	0	0
100	Willats	20	0	0	150A	Le Blond	98	0	0
101	de Haan, J.	20	0	0	151	Perez	6	10	0
102	Wolff	29	0	0	152	Worley	12	10	0
103	Gray	13	0	0	153	Clements	2	15	0
104	Best	7	10	0	154	Cohen, M.	4	10	0
105	Leslie	14	0	0	155	Worley	8	0	0
106	Harris, M.	9	0	0	156	Post	3	15	0
107	Podd	12	10	0	157	Post	3	10	0
108	Swaine	4	10	0	158	Booth	7	15	0
109	Worley	14	0	0	159	Venables	5	5	0
110	Staal, C.	18	10	0	160	Hudson	11	0	0
111	Berendt	14	10	0	161	Wolff	15	10	0
112	Toms	4	10	0	162	Perez	10	0	0
113	Mendelsohn	5	10	0	163	Rattigan	9	0	0
114	Round	16	0	0	164	Langford	14	10	0
115	Stretfield	6	0	0	Total of Sale		£3,014	18	0
116	Berendt	5	0	0					
117	Gould	16	0	0					
118	Leslie	12	0	0					
119	Shepherd	40	0	0					
120	Clements	7	10	0					
121	French, Sir J.	8	0	0					
122	Wolsey	9	10	0					

M. M. A.
LIBRARY
RECEIVED

AUG 4 1941